Stephan Crump brings his own travel bass in a hard flight case. AMT condenser microphone and David Gage Realist pickup are mounted on bass.

Amplification Needs:

Acoustic Bass:

2 xIr cables with phantom power (one for bass mic, one for bass pickup - both of which are already mounted on bass - I have boxes for both and only need cables)
1 bass amplifier head (minimum 300W) preferably: Ampeg / Aguilar / Mark Bass / Glockenlang - or, if necessary, Gallien Kruger / Hartke

1 bass cabinet 4x10" w/horn (or, if necessary 1x15" or 2x10") preferably: Ampeg / Aguilar / Mark Bass / Glockenlang - or, if necessary, Gallien Kruger / Hartke

Other:

1 music stand