

ROSETTA TRIO COLLECTED PRESS QUOTES

"a declaration of increased proportions, a culmination of superior interplay, chemistry, delicacy and vision"

*[Downbeat](#) (4.5 Stars)*

"careful attention reveals the intricacies of its repertory and the calm intensity of its rapport"

*[New York Times](#)*

"Wiry, playful, lyrical, and funky by turns, there's no other group quite like it."

*The Boston Globe*

"ingenious originals"

*The New Yorker*

"the pulse and groove here are emphatic"

*JazzWise (UK)*

"stunning...as close to telepathy as we're going to get"

*TheJazzSession*

"categories cease to matter...what does matter is the players' agility and warmth, whether they're spinning out notes in crisp counterpoint, trading lyrical leads or opening up space for Crump's strong, shapely figures"

*JazzTimes*

"music-making of a high order"

*Downbeat*

"bareness in emotion"

*[NPR](#)*

"exquisitely intimate music that seems to encompass the whole world"

*NYJazzRecord*

"stunning"

*PopMatters*

"As a bassist and composer, Mr. Crump avoids obvious routes but manages never to lose his way..."

*New York Times*

"Crump's bass playing and especially his soloing should be something to marvel at for anyone who appreciates finely crafted, artistic jazz musicianship"

*All Music Guide*

"music that stands on its own and leaves a lasting impression"

*[JazzReview.com](#)*

"moving, beautiful, and original...brilliant"

*NoTreble.com*

"theirs is a fearless string play of the first order"

*Master of a Small House*

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"**strong narrative sense**, an unfettered conception of melody, and the confidence to elevate improvisations to a **new level of empathy**"  
*JazzTimes*

"a particularly unique listening experience of **truly new jazz music**"  
*All Music Guide*

"**a title to be savored**...elàn is the centerpiece, with hushed moments snuggling next to deconstructed maneuvers and sweet melodies twirling through venturesome cadences...much of the action happens in a whisper."  
*The Village Voice*

"Rosetta Trio comes on **like a quiet power trio**, one that presents melodic material with **aural elegance** and **no artifice**...an undercurrent as strong as the Mississippi"  
Josh Jackson, *WBGO*

"**a low-key marvel**...melodies and harmonies that seem equally alluring and askew...**bracing improvisation**..a **strangely intuitive** group dynamic... **selfless** and **deceptively effortless**"  
*JazzTimes*

"porch-swing avant-gardism"  
*CityPaper Philadelphia*

"a new calm within a common storm"  
*AllAboutJazz*

"not easily categorized...**uniquely their own**...music that is **refreshingly diverse**"  
*AllAboutJazz*

"**defies a simple jazz label**...moves beyond the (admittedly broad) boundaries normally associated with the genre"  
*Popshifter*

"an intensely lyrical work"  
*Jazzwise (UK)*

"**strikingly fresh and unobvious compositions**...an impressive and original voice"  
*The Wire*

"a string ensemble for the new century!"  
*AllAboutJazz*